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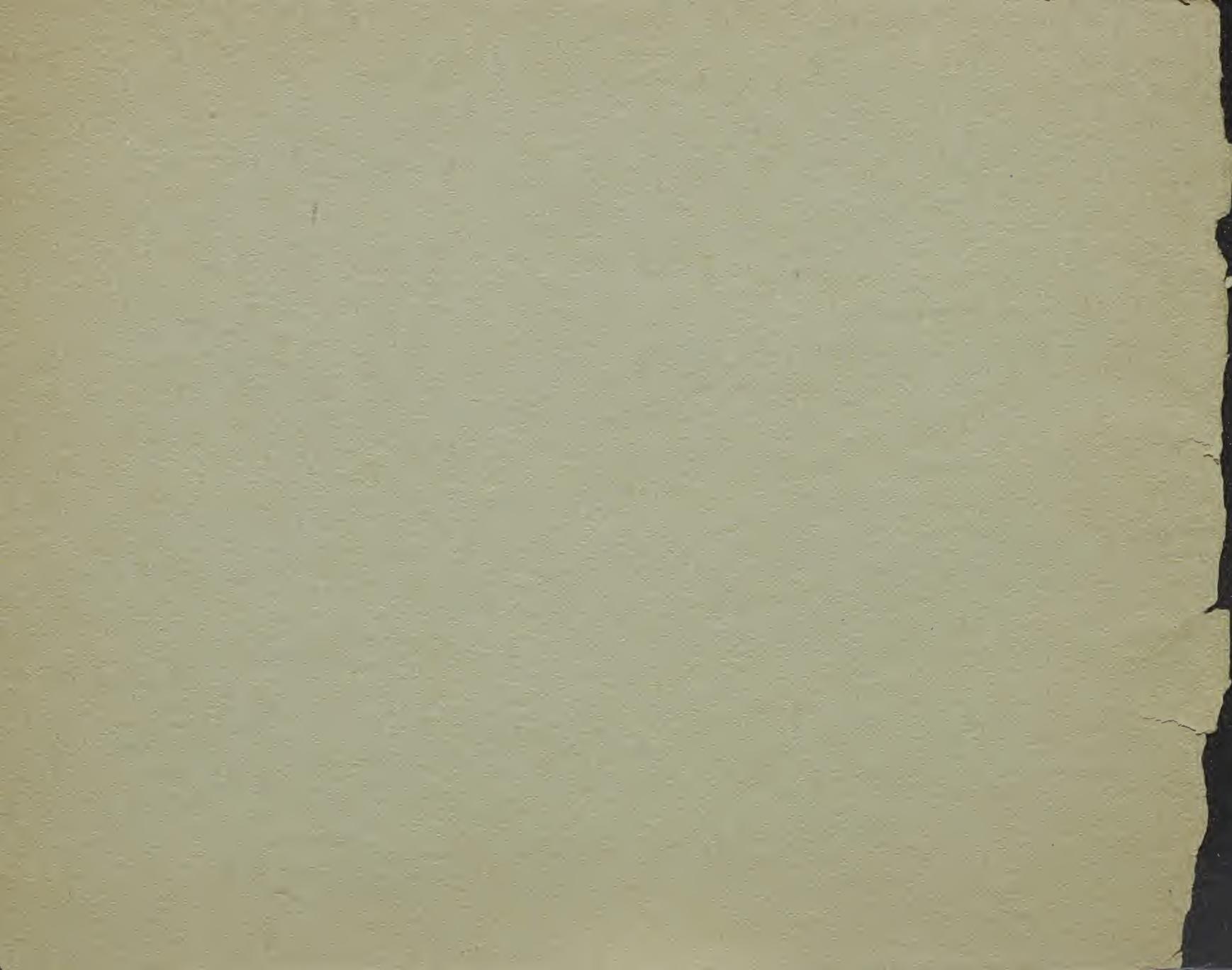
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North and South  
O Cherished Homeland  
Fight, Boys, Fight  
Forward  
See Old Glory

PRICES SUBJECT TO ADVANCE





# We Stand.

3619.

Leo Rich Lewis.

# Organ.

slow, and very protracted. (d=60.)

<img alt="Three staves of handwritten musical notation in black ink on white paper. The notation uses various note heads (circles, squares, triangles) and rests, with some notes having stems and others not. Measures are separated by vertical bar lines. The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 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# We Stand.

3601.

## Violin I.

*Slow and very sustained. G = 60.* Leo Rich Lewis.

5. 10. 15. 22-23. dim. 27. add. stops

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# We Stand.

3602.

Violin II.

Leo Rich Lewis.

Slow and very sustained. (d = 60.)

The musical score consists of four staves of handwritten music:

- Staff 1:** Treble clef, key signature of one sharp (F#), time signature 2/4. Dynamics: *mp*, *f*. Measure numbers: 5, 10, 15. Measure 15 includes a tempo marking *atm.*
- Staff 2:** Treble clef, key signature of one sharp (F#), time signature 2/4. Measures 16-17.
- Staff 3:** Bass clef, key signature of one sharp (F#), time signature 2/4. Measures 18-19. Measure 19 includes a dynamic *f*.
- Staff 4:** Bass clef, key signature of one sharp (F#), time signature 2/4. Measures 20-21.

# We Stand.

3603.

Viola.

Leo Rich Lewis.

Slow and very sustained. (♩ = 60.)

The musical score consists of five staves of handwritten notation for the viola. The first staff begins with a dynamic of *mp*. Measure 5 starts with a eighth-note followed by six sixteenth-note pairs. Measure 10 begins with a eighth-note followed by a sixteenth-note pair. Measure 15 begins with a eighth-note followed by a sixteenth-note pair. Measure 21 begins with a eighth-note followed by a sixteenth-note pair. Measures 10, 15, and 21 are enclosed in rectangular boxes. Measures 10 and 15 are labeled with their respective measure numbers. Measure 21 is labeled with the number 21. The score includes several dynamics: *dim.* (diminuendo) under measure 15, *p.* (piano) over measure 21, and *f.* (forte) over measure 21. The score is divided into sections: *I. & II.* covers measures 15 through 21; *III.* covers measures 1 through 10; and *IV.* covers measures 11 through 14. Measure 14 ends with a sharp sign indicating a key change.

# We Stand. 3604.

Leo Rich Lewt's.

Cello.

Slow and very sustained. ( $d = 60$ .)

Slow and very sustained. ( $\text{d} = 60$ .)

5.

mp

10.

15.

I. x II.

21.

dim.

# We Stand.

3605.

Bass.

Leo Rich Lewis.

Slow and very sustained. (♩ = 60.)

5.

A handwritten musical score for the bass part of the hymn "We Stand." The score consists of four staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a "C"). The first staff begins with a dynamic of *mp* and a tempo of *♩ = 60*. The second staff begins with a dynamic of *f*. The third staff begins with a dynamic of *mp*. The fourth staff begins with a dynamic of *fm*.

The score includes several measure numbers: 5, 10, 15, 18, I. x II., III., and 21. Measure 18 starts with a dynamic of *fm*. Measures 19 through 21 are grouped under the heading "I. x II." Measures 22 through 25 are grouped under the heading "III.". Measure 26 ends with a dynamic of *ff*.

# We Stand.

3606.

Flutes.

Leo Rich Lewis.

Slow and very sustained. (G = 60.)

1. @2 21. cresc - cen - - - o

# We Stand.

3607.

Leo Rich Lewis.

Oboes.

slow and very sustained. ( $\text{d} = 60.$ )

[5.]

The musical score consists of four staves of handwritten musical notation for oboes. The first staff begins with a dynamic of *mp*. The second staff starts with a dynamic of *p*. The third staff begins with a dynamic of *p*. The fourth staff begins with a dynamic of *f*. Various performance instructions are included: *à 2*, *10.*, *15.*, *I. x II.*, *21.*, *dim.*, and *f*.

# We Stand.

3608.

# Leo Rich Lowry.

## Clarinet<sup>s</sup> in B<sup>b</sup>

~~Slow and very protracted.~~ (d=60.)

# We Stand.

3609.

**Bassoons.**

Leo Rich Lewis.

slow, and very sustained. ( $\text{d} = 60$ )

5.

10.

21.

mp

f

p

ff

sf

sfz

sfz

sf

I. x II.

III.

21.

F d.

sf

sfz

sfz

sf

crep - - - cen - - - do ff.

# We Stand.

3610.

*Horns I & II in F.*

Leo Rich Lewis.

slow, and very sustained. (♩ = 60.)

A handwritten musical score for two horns in F major. The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The first staff starts with a dynamic of *mp*. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure 25 contains a dynamic of *f*, followed by *p*, *p*, and *p*. Measure 30 features a crescendo (cresc) and a decrescendo (decresc). Measure 35 ends with a forte dynamic (ff).

# We Stand.

3611.

Horns III. & IV. in F.

slow, and very sustained. (♩ = 60) Leo Rich Lewis.

mp

5

10

15

21

dim.

I. x II.

III.

IV. sopra.

crep - - cer - - - do

# We Stand.

3612.

# Trumpets in F.

Slow, and very sustained. ( $d = 60$ .)

*Leo Rich Lewis.*

(Tacet ~~stanzai~~, if there is a soloist.)

# We Stand.

3673.

Cornets in B<sup>b</sup>

Leo Rich Lewis.

slow, and very sustained. (C = 60.)

slow, and very sustained. (C = 60.)

1. 5.  
I. solo.  
II. mf  
>

2. 11.  
at m.  
I.-x-II.

15.  
III.  
21.  
crep - - - cen - - - do ff

(Facet stands in, if there is a soloist.)

# We Stand.

3614.

## Trombone I.

Leo Rich Lewis.

slow, and very sustained. (C = 60.)

A handwritten musical score for Trombone I. The score consists of four staves of music. The first staff starts with a dynamic of  $mfp$ , followed by  $f>$  and  $mp$ . Measure 11 is marked with a box and a tempo of 60. Measure 15 is also marked with a box. The second staff begins with a dynamic of  $p$ . The third staff features a dynamic of  $I \times II$ . The fourth staff ends with a dynamic of  $cres$ . The lyrics "-cen - - - do ff" are written below the fourth staff. Measure numbers 11, 15, and 21 are indicated with boxes above the staves.

\* Omit, first stanza, to second beat of measure 19  
(ending), unless requested to play.

# We Stand.

3675.

**Trombone II.**

Leo Ritch Lewis.

Slow, and very sustained (♩ = 60.)

[4]

2.

[2]

2.

11. 15. 21.

p

dim.

cresc. — — cen. — —

do

\* Omit, first stanza, to second beat of meas. 19.  
(*ftending*), unless requested to play.

# We Stand.

3616.

Trombone III. and Tuba. Leo Rich Lewis.

slow, and very sustained ( $\text{d} = 60$ )

4. 2. 15.

2. Tuba. 12.

dim: I. x II.

20.

cres - - - cen - - - do.

\* Omit, first stanza, to second beat of meas. 19, (first ending), unless requested to play.

# We Stand.

3617.

Timpani in C. & G.

Leo Rich Lewis.

Slow, and very sustained. ( $\text{d} = 60.$ )

The musical score is handwritten on four staves. Staff 1 (top) has a key signature of one sharp (C major), a tempo of 4, and dynamics 'mp' and 'f'. Staff 2 (second from top) has a key signature of one sharp, a tempo of 2, and a dynamic 'p'. Staff 3 (third from top) has a key signature of one sharp, a tempo of 16, and a dynamic 'f'. Staff 4 (bottom) has a key signature of one sharp, a tempo of 2, and a dynamic 'cres'. The music includes various note heads, stems, and rests. Measure 5 of Staff 3 is marked 'dim.' and measure 6 is marked 'I. x II. III.'. Measures 7 and 8 of Staff 4 are grouped together with a brace and labeled 'do ff'.

Omit, in first stanza, measures 5 to 18 inclusive,  
unless requested to play.

# We Stand.

3618.

## Drums. (ad lib.)

slow, and very sustained.

Leo Rich Lewis.

Omit, in first stanza, measures 5-18 inclusive,  
unless requested to play.

Organ.

2.

15.

I. x II. III. 20.

cen - - - do ... 23.

# We Stand.

3703.

I. Clarinet in B $\flat$

Slow and very sustained. ( $d = 60$ .)

Leo Rich Lewis.

5.

The musical score consists of five staves of handwritten notation for clarinet in B-flat. The key signature changes between staves, indicated by the letter 'B' with a sharp sign. The time signature is mostly common time. Various dynamics are written in, including *mp*, *cresc.*, *f*, *dim.*, *I. x II.*, *III.*, and *do*. Measure numbers are placed in boxes above the staff: 5, 10, 15, 20, and 23. Articulation marks like dots and dashes are scattered throughout the notes. The first staff begins with a sustained note followed by eighth-note patterns. The second staff features sixteenth-note patterns. The third staff includes a dynamic *dim.* and a tempo marking *I. x II.* The fourth staff ends with a dynamic *dim.* and a tempo marking *III.* The fifth staff concludes with a dynamic *crescen-*.

For solo version: *stanza I*, play from beginning to meas: 4, third beat; *stanza 2*, the same trill to meas: 4, third beat, then one player only to 1. beat of meas: 19; then trill throughout for *stanza 3*.

# We Stand.

3703.

## I. Clarinet in B $\flat$

slow and very sustained. ( $\text{d} = 60$ .)

Leo Rich Lewis.

The musical score consists of five staves of handwritten notation for a clarinet in B-flat. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. Measures are numbered 5, 10, 15, 20, and 23. Performance instructions include *mp*, *cresc.*, *f*, *dim.*, *I. x II.*, *III.*, and *cres - cen -*. Measure 5 starts with a sustained note followed by eighth notes. Measure 10 begins with sixteenth-note patterns. Measure 15 shows a transition with eighth-note patterns. Measure 20 indicates a change in section with *I. x II.* and *III.* Measure 23 ends with a decrescendo instruction.

For solo version: Stanza I., play from beginning to meas: 4, third beat; stanza 2, the same way to meas 4, third beat, then one player only to 2. beat of meas: 19, then tutti throughout for stanza 3.

# We Stand.

3701.

Piccolo or Flute in D<sup>b</sup>.

Leo Rich Lewis.

*Slow and very sustained. (d = 60.)*

1. f dim.

10. 15. 20. III. cæs:

I. x II. 23. ff

For solo version; stanza 1 and 2, play from beginning to meas: 4, third beat; stanza 3, play throughout.

# We Stand.

3702.

Clarinet in E<sup>b</sup>

Leo Rich Lewis.

slow and very sustained. (♩ = 60.)

5. ♩ = 60.

dim.

10. ♩ = 75.

mf

I. x II. 20 III.

- cresc.

23. ff

For solo version; for stanza 1, play from beginning to meas: 4,  
third beat; for stanza 2 and 3, play throughout.

C.F.L. Boston. 1918.

# We Stand.

3704.

Leo Rich Lewis.

## II. Clarinet in B<sup>b</sup>.

Slow and very sustained. (d=60.)

The musical score consists of three staves of handwritten notation for Clarinet in B-flat. The key signature is B-flat major (two flats). Measure 1 starts with a dynamic of *mp* and a crescendo/crescendo (cresc). Measure 2 begins with a dynamic of *dim.*. Measure 3 starts with a dynamic of *f*. Measure 4 starts with a dynamic of *cresc*. Measure 5 starts with a dynamic of *dim.*. Measure 6 starts with a dynamic of *f*. Measure 7 starts with a dynamic of *cresc*. Measure 8 starts with a dynamic of *cresc*. Measure 9 starts with a dynamic of *cresc*. Measure 10 starts with a dynamic of *f*. Measure 11 starts with a dynamic of *f*. Measure 12 starts with a dynamic of *f*. Measure 13 starts with a dynamic of *f*. Measure 14 starts with a dynamic of *f*. Measure 15 starts with a dynamic of *f*. Measure 16 starts with a dynamic of *f*. Measure 17 starts with a dynamic of *f*. Measure 18 starts with a dynamic of *f*. Measure 19 starts with a dynamic of *f*. Measure 20 starts with a dynamic of *f*. Measure 21 starts with a dynamic of *f*. Measure 22 starts with a dynamic of *f*. Measure 23 starts with a dynamic of *f*. Measure 24 starts with a dynamic of *ff*.

For solo version: stanza 1, play from beginning to meas: 4, third beat, for stanza 2, the same tutti to meas: 4, third beat, then one player to 2.beat of meas: 19, then tutti throughout for stanza 3.

# We Stand.

3705.

## III. Clarinet in B<sup>b</sup>

Leo Rich Lewis.

slow and very sustained. (J = 60.)

[5.]

mp cresc: [10]

dim: I. x II. [20. III.] cresc - - - cen - - do ff [23.]

For solo version: stanza 1, play from beginning to meas: 4, third beat; for stanza 2, the same tutti to meas: 4, third beat, then one player to 2. beat of meas: 19; then tutti throughout for stanza 3.

# We Stand.

3706.

Alto Saxophone in E<sup>b</sup>

Leo Rich Lewis.

Slow and very sustained. (♩ = 60.)

For solo version: stanza 1, play as far as first note of meas: 4, and hold that B<sup>b</sup> 3 beats, then tacet; stanzas 2-3, play all.

# We Stand.

3707.

Tenor Saxophone in B♭

Leo Rich Lewis.

slow and very sustained. ( $\text{d} = 60$ )

mp cresc.  
f dim:

5. 10. 15. f I. x II.  
20. III. 23. cres - - - cen - - - do ff

For solo version: stanza 1, play only to meas. 4, third beat; stanzas 2 - 3, play all.

# We Stand.

3708.

## Raſſoon.

*Leo Rich Lewis.*

Show and very sustained. ( $d = 60$ .)

*Show and very sustained.* (♩ = 60.)

mp cresc. f dim. 5.

10.

15.

I. x II. 20. III. mf f 23.

cresc.

For solo version: play all stanzas, throughout.

# We Stand.

3710.

## II. & III. Cornet in B♭.

Leo Rich Lewis.

Slow and very sustained. ( $\text{d} = 60$ .)

5.

10.

15.

20. III.

I. x II.

For solo version: play only to measure 4, third beat;  
stanzas 2 - 3, play throughout.

# We Stand.

3711.

Leo Rich Lewis.

Horns I. & II. in E<sup>b</sup>.

(If there are only two horns, play I. & III.)

Slow, and very sustained. (L = 60.)

mp cresc.

f dim.

5.

10.

15.

E. x II.

20.

23.

For solo version: Play all three stanzas throughout.

# We Stand.

3712.

Horns II. & III. in E<sup>#</sup>

Leo Rich Lewis.

slow, and very sustained. (G: 60.)

mp cresc.

f. f. f.

10.

15.

20.

cresc. — cen — — — do... & p.

dim.

23.

# We Stand.

3713.

Bassoon I:

Leo Rich Lewis.

Slow and very sustained. ( $L = 60$ )

$L = 60$

5.

f dim.

10.

15.

I. x II. 20. III.

cre - - cen - - do off

23.

For solo version: Tacet stanza I; play stanza II,  
if requested; stanza III. throughout.

# We Stand.

3714.

Bartone. ♪

slow and very sustained. (♩ = 60.)

Leo Rich Lewis.

The musical score consists of four staves of handwritten music. Staff 1 starts with a forte dynamic (f) and a tempo marking of 60. Measure 5 is marked 'dim.'. Staff 2 starts with a dynamic of f and a tempo marking of 10. Measure 15 is marked 'f'. Staff 3 starts with a dynamic of f and a tempo marking of 3. Measure 20 is marked 'I. & II. III.' and includes a dynamic of f. Staff 4 starts with a dynamic of dim. Measure 23 is marked 'solo' and includes a dynamic of ff.

For solo reprise: I accept stanza I. play stanza II,  
if requested; stanza III. throughout.

# We Stand.

3715.

## Trombone I.

Leo Rich Lewis.

Slow and very sustained. ( $L = 60$ .)

*mp cresc.*

*f dim.*

*15.*

*f*

*cresc - - - cen - - - do ff*

*20.*

*dim.*

For solo version: Stanza I.xII, play only to meas. 4, third beat; Stanza III, play throughout.

# We Stand.

3716.

**Trombone II.**

Leo Rock Lewis.

slow and very sustained. ( $\text{d} = 60$ )

mp cresc. f dim.

5.

10.

15.

I. x II.

dim.

20. III.

cresc - - - - cen - - - do ff

33.

For solo version: **stanzas I. x II.**, play only to first beat of meas. 4, hold that II. three beats, then **tacet**, **stanza III.**, play throughout.

# We Stand.

3717.

## Trombone III.

Leo Rich Lewis.

Slow and very sustained. ( $\text{d} = 60$ .) On legato.

5.

mp cresc.

f dim.

5.

10.

15.

I. x II. 20. III.

dim. cresc. — — cen — — do ff

23.

24.

For solo version: Stanza I.xII, play only to meas. 4, first beat, and hold D $\flat$  for three beats; Stanza III, play throughout.

# We Stand.

3718.

Tenor & T. in B<sup>b</sup>

slow and very sustained. (d = 60.)

Leo Rich Lewis.

mp cresc.

f dim.

5.

15.

I. x II. 20. III.

cres - - cen - - do w

23.

For solo version: Stanzas I. x II., play only to meas: 4,  
third beat; stanza 3, play throughout.

# We Stand.

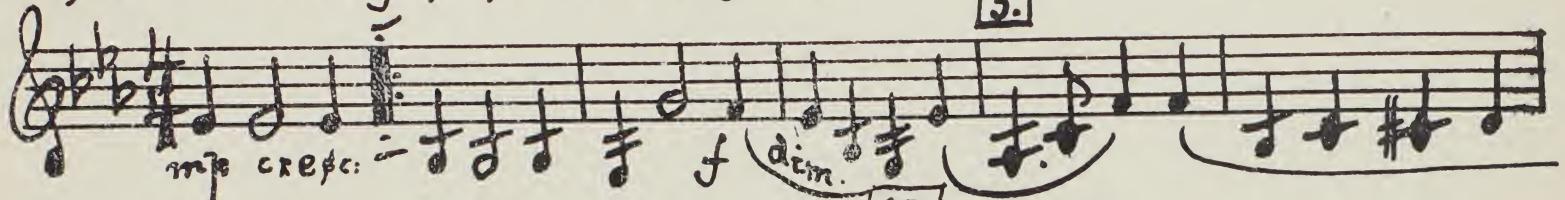
3719.

B♭ Bass.

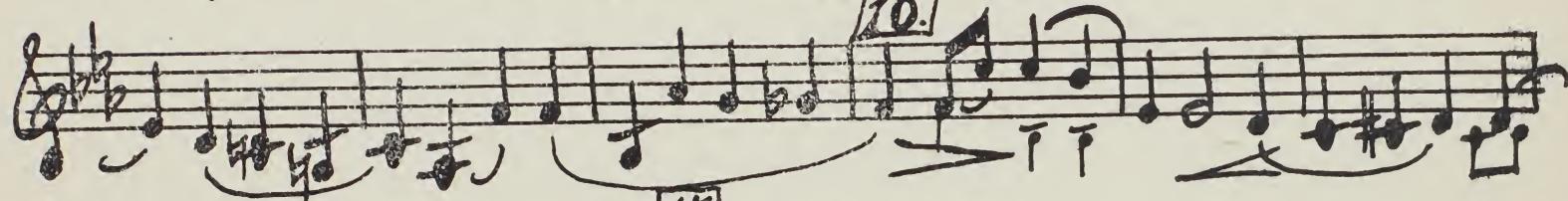
Slow and very sustained. (♩ = 60)

Leo Rich Lewis.

5.



10.

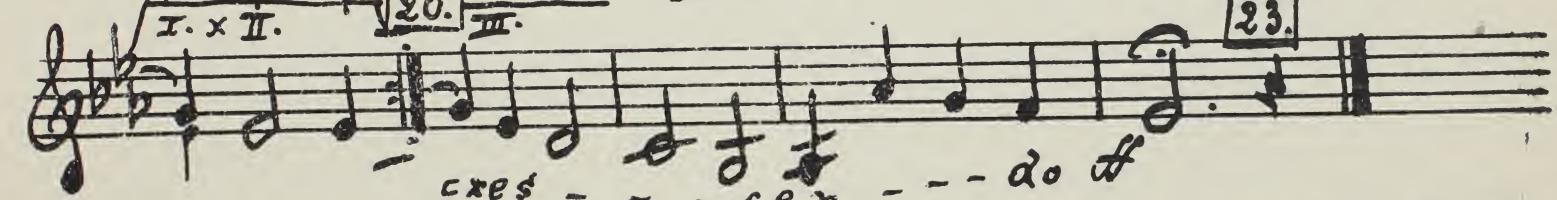


15.



20.

23.



cres - - - cen - - - do ff

For solo version: stand as I. x II., play only to meas. 4, first beat, and hold E♭ for three beats; stand as III., play throughout.

# We Stand.

3720.

# Tuba.

Leo Rich Lewig.

Slow and very sustained. ( $\text{d} = 60$ .) den legato.

= 60.)  
ben legato.

五

Handwritten musical score for voice and piano. The score consists of three staves of music with lyrics in Japanese and Romanized English. The top staff starts with a dynamic marking 'mjo cresc.' and a performance instruction 'den Legato'. Measure numbers 10, 15, 20, and 23 are indicated. The middle staff has measure number 10 above it. The bottom staff has measure number 20 above it and ends with a dynamic marking 'dim.'. Various Japanese characters are written over the notes and lyrics.

For solo version: For stanza I, both play as far as meas. 4 first beat, then only one player to measure 19; stanza II-III, second player begins at I-ending (meas: 19.) and plays all.

# We Stand.

3720.

Tuba.

Leo Rich Lewis.

Slow and very sustained. ( $d = 60$ .)

sen legato.

5.

The musical score consists of three staves of handwritten musical notation for tuba. The first staff begins with a dynamic of  $mfp$  and a crescendo ( $cresc.$ ). Measure numbers 5 and 10 are indicated above the staff. The second staff begins with a dynamic of  $p$  and a crescendo ( $cresc.$ ). Measure number 15 is indicated above the staff. The third staff begins with a dynamic of  $p$  and a crescendo ( $cresc.$ ). Measure numbers 20 and 23 are indicated above the staff. The score concludes with a dynamic of  $dim.$

For solo version: For stanza I, both play as far as meas. 4, first beat, then only one player to measure 19; stanza II & III, second player begins at I. ending (meas: 19.) and plays all.

# We Stand.

3721.

## Drums.

Leo Rich Lewis.

*Slow and very sustained. (♩ = 60.)*

5.

2.

1.

mf

I. x II.

20. III.

cres - - - - cen - - - -

23.

For solo version: *stanzas I. x II.*, play only meas. 1 - 4;  
*stanza III.* play throughout.

# We Stand.

3709.

## Solo and I. Cornet in B<sup>b</sup>

Leo Rich Lewis.

Resolutely, slow and very sustained. (♩ = 60)

Handwritten musical score for "We Stand." featuring four staves of music for solo I. Cornet in B<sup>b</sup> and orchestra. The score includes dynamic markings like *mp*, *cresc.*, *f*, *ff*, and accents. Measure numbers 5, 10, 15, 20, 23, and 25 are indicated. The vocal parts are labeled I. x II. and III.

For solo version: one player only on stanza 1; both on stanza 2.

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C. F. L. Boston. 1918.

# We Stand.

3709.

## Solo and I. Cornet in B<sup>b</sup>

Leo Rich Lewis.

Resolutely, slow and very sustained. (L = 60.)

For Solo version: one player only on stand; both on stand.

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